
Mark E. Pfeifer, PhD
Hmong Resource Center Library,
Hmong Cultural Center
www.hmongcenter.org
www.hmongstudies.org
HISTORY OF THE HMONG STUDIES JOURNAL

• Started in 1996 by Robin Vue-Benson, a schoolteacher at Como Park High School in Saint Paul and Anne Frank, Southeast Asian Refugee Archive Librarian at California State University, Irvine – a time when relatively few resources about the Hmong were widely available

• The journal was intended to balance perspectives of those who worked in the community with academic work

• Journal was solely internet-based until 2003, first 4 volumes and 6 issues were only available on the internet

• Mark E. Pfeifer of the Hmong Resource Center Library was asked to take over as editor in mid-2002

• Articles are peer-reviewed by an editorial board of scholars and community members
GOALS OF THE Hmong Studies Journal

• To promote cross cultural awareness and understanding between Hmong and non-Hmong

• To promote the development and acceptance of an emerging Hmong Studies discipline within the realm of Asian-American Studies and Southeast Asian regional studies

• To provide a recognized peer-reviewed academic forum for Hmong-origin scholars and non-Hmong scholars doing quality work related to the Hmong diaspora and Hmong culture and history

• To encourage young Hmong to enter the academic world and contribute significantly to the Asian-American Studies and Southeast Asian regional studies bodies of scholarship
HMONG STUDIES JOURNAL
VOLUME 6, EDITORIAL BOARD

Mark E. Pfeifer, PhD (Editor), Hmong Resource Center, Hmong Cultural Center

Anne Frank, Librarian, (Assistant Editor) Southeast Asian Archive, California State University, Irvine

Mai Xiong, PhD, Counseling, Delta College (Stockton, CA)

Her Vang, PhD Candidate, University of Minnesota

Halee Vang, PhD Candidate University of Minnesota

Bruce Pamperin, PhD, Professor of Social Sciences, University of Wisconsin-Stout

Nicholas Tapp, PhD, (Editorial Board Advisor) Professor, Dept. of Anthropology, Research School of Pacific and Asian Studies, Australian National University
CONTRIBUTIONS OF THE HMONG STUDIES JOURNAL 1996-2006

• A total of 48 scholarly articles, bibliographies, and book reviews published in 10 years.

• In the past decade, has greatly increased the visibility of work in Hmong Studies and made it widely accessible to students and scholars throughout the world on the internet and in academic libraries

• Has published important work on a wide range of topics from many established and emerging scholars working on Hmong Studies issues

• Has provided a peer-reviewed forum for established and emerging Hmong-origin scholars writing on important issues in Hmong Studies – just under ½ of the articles published in the journal since 1996 have featured a Hmong-origin author, a proportion higher than all works published in the field since 1996 (about 25%)
"Continuing the promise: Recruiting and preparing Hmong-American educators for Central Wisconsin" by Leslie McClain-Ruelle and Kao Xiong, Hmong Studies Journal, Vol 6, 2005

"Southeast Asian Fathers' Experiences with Adolescents: Challenges and Change" by Zha Blong Xiong and Daniel F. Detzner, Hmong Studies Journal, Vol 6, 2005


"Who is Hmong? Questions and Evidence from the U.S. Census" by Wayne Carroll and Victoria Udalova, Hmong Studies Journal, Vol 6, 2005

"Hmong Resettlement in French Guiana" by Patrick F. Clarkin, Hmong Studies Journal, Vol 6, 2005


Medical, Racist, and Colonial Constructions of Power: Creating the Asian American Patient and the Cultural Citizen in Anne Fadiman's The Spirit Catches You and You Fall Down" by Monica Chiu, Hmong Studies Journal, Vol 5, 2004-05

"The Shaping of Traditions: Agriculture and Hmong Society" by Gary Yia Lee, Hmong Studies Journal, Vol 6, 2005

"What is the actual number of the (H)mong in the World" by Jacques Lemoine, Hmong Studies Journal, Vol 6, 2005

"Research Notes from the Field: Tracing the Path of the Ancestors – A Visit to the Hmong in China" by Kou Yang, Hmong Studies Journal, Vol 6, 2005


HMONG STUDIES JOURNAL ARTICLES 1996-2006

HMONG CULTURE, CULTURAL IDENTITY, CULTURAL BELIEFS, RELIGION AND FOLK ARTS


"Hmong Refugee’s Death Fugue" by Sheng-mei Ma, Hmong Studies Journal, Vol 6, 2005


"Upon Meeting the Ancestors: The Hmong Funeral Ritual in Asia and Australia" by Catherine Falk, Hmong Studies Journal, Vol 1, No. 1, 1996


"Visualizing Change Through Interactive Photography: Transforming Identities, Transforming Research" by Sharon Bays, Hmong Studies Journal, Vol 1, No. 1, 1996
"The Myth of Sonom, the Hmong King" by Robert Entenmann, Hmong Studies Journal, Vol 6, 2005


HMONG STUDIES JOURNAL ARTICLES 1996-2006

BIBLIOGRAPHIES AND BIBLIOGRAPHIC ESSAYS


"Recent Research and Publications" by Anne Frank and Robin Vue-Benson (compilers), Hmong Studies Journal, Vol 2, No. 1, 1997
