PRESS RELEASE
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VOLUME 19, ISSUE 2 OF HMONG STUDIES JOURNAL IS PUBLISHED AT www.hmongstudiesjournal.org

The Saint Paul-based Hmong Studies Journal is pleased to announce the publication of Volume 19, Issue 2. An internet-based journal, the Hmong Studies Journal is the only peer-reviewed academic publication devoted to the scholarly discussion of Hmong history, Hmong culture, Hmong people, and other facets of the Hmong experience in the U.S., Asia and around the world. The Hmong Studies Journal has now published 20 online issues in 18 volumes with a total of 178 scholarly articles since 1996.

Dr. Mark Pfeifer, Editor of the Hmong Studies Journal stated “Volume 19, Issue 2 of the journal includes articles from multiple academic disciplines including Education, Public Health, Musicology, Anthropology and Family Social Science. This newly published set of articles provides significant additions to studies of Hmong American education and health. Book reviews examine key publications and resources on Hmong Americans and gender as well as Hmong music. This scholarly research will be widely disseminated through the Hmong Studies Journal’s website, the journal’s social media pages and to thousands of academic and public libraries through dissemination agreements with major scholarly database aggregators including EBSCO, ProQuest, Gale/Cengage, the Directory of Open Access Journals (DOAJ) and Asia-Studies Full-Text.”

HMONG STUDIES JOURNAL VOLUME 19 CONTENT

Research Articles

End of Life Care for the Hmong Population: A Cultural Competency Educational Program for Hospice Nurses by Margaret Bjelica and Julie Ann Nauser

The Influence of Hmong Americans’ Acculturation and Cultural Identity on Attitudes Toward Seeking Professional Mental Health Care and Services in Comparison to Traditional Health Beliefs and Practices by Ethan Teng Xiong, Barry Dauphin and Carol Weisfeld
Hmong College Student Perceptions and Experiences with Mercury Containing Skin Lightening Products in St. Paul Minnesota by Susi Keefe, Abdullahi Abdulle, Kim Holzer, Nadia Mohammed, Bettina Schneider, Alexa Vorderbruggen and Michael Xiong

Sex Education for Hmong American Youth: Challenges and Lessons Learned by Nancy Lo, Zha Blong Xiong, Laurie L. Meschke, Vern Xiong, Kia Kehrer and Mary Xiong

Book Reviews

Review and Guide to Hmong Songs of Memory: Traditional Secular and Sacred Hmong Music. Essays, Images, and Film by Amy Catlin-Jairazbhoy

Review of Musical Minorities: The Sounds of Hmong Ethnicity in Northern Vietnam by Catherine Falk

Rethinking the Lives, Experiences and Behaviors of Hmong Women in Regard to their Ability to Achieve Empowerment and Agency and Finding Happiness. Review of Claiming Place: On the Agency of Hmong Women by Kao-Ly Yang

CONTRIBUTORS TO HMONG STUDIES JOURNAL VOLUME 19

Abdullahi Abdullah is with Park Nicollet Medical Center in Wayzata, MN.

Margaret Bjelica is Assistant Professor at the Research College of Nursing in Kansas City.

Amy Catlin-Jairazbhoy is a visiting faculty member in the Department of Ethnomusicology at UCLA.

Barry Dauphin is a Professor of Psychology and Director of Clinical Training at the University of Detroit Mercy PhD Clinical Psychology Program.

Catherine Falk was Dean of the Faculty of Music at the University of Melbourne 2006-2009 and is Professor Emerita at the University of Melbourne.

Kim Holzer is currently a Master of Public Health candidate at St. Catherine’s University in Minnesota.

Susi Keefe is Assistant Professor of Public Health Sciences at Hamline University.

Nancy Lo is an international doctoral candidate in the Department of Family Social Science at the University of Minnesota.

Kia Moua Kehrer provides administrative support to the Midwest Regional Children’s Advocacy Center (MRCAC) in Minnesota.
Laurie Meschke is an Assistant Professor in the Department of Public Health at the University of Tennessee.

Nadia Mohamed is with Cigna Behavioral Health in Minnesota.

Julie Nauser currently serves as the Dean at the Research College of Nursing in Kansas City.

Bettina Schneider is currently a Master's of Public Health candidate at New York University School of Global Public Health.

Alexa Vorderbruggen holds a BA in Biology and Public Health from Hamline University from Minnesota.

Carol Cronin Weisfeld is Professor of Psychology at the University of Detroit Mercy.

Ethan Teng Xiong is currently a clinical psychology doctoral student at the University of Detroit-Mercy.

Mary Xiong is Chair for the Hmong Health Care Professionals Coalition 2019-2020 and is an Education and Outreach Program Manager for Planned Parenthood North Central States Hmong youth and parent-child programs in Minnesota.

Michael Xiong is with the Minnesota Department of Health.

Vern Xiong is a research specialist and grant writer with Civitas LLC, a national community development consulting firm based in Charleston, South Carolina.

Zha Blong Xiong is an Associate Professor in the Department of Family Social Science at the University of Minnesota.

Kao-Ly Yang is an anthropologist specialized in Hmong language, culture and literature.

ABOUT THE HMONG STUDIES JOURNAL

Volume 19 and previous volumes of the Hmong Studies Journal may be viewed online at: http://www.hmongstudiesjournal.org/

All of the Hmong Studies Journal articles published since 1996 listed by scholar name may be viewed here: http://www.hmongstudiesjournal.org/hsj-articles-by-author.html

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Mark E. Pfeifer, PhD
Editor, Hmong Studies Journal
deeditor@hmongstudies.org
www.hmongstudiesjournal.org