



Hmong Studies Journal

PRESS RELEASE

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VOLUME 15, ISSUE 1 OF HMONG STUDIES JOURNAL IS PUBLISHED AT www.hmongstudiesjournal.org

The Saint Paul-based Hmong Studies Journal is pleased to announce the publication of volume 15, issue 1. An internet-based journal, the Hmong Studies Journal is the only peer-reviewed academic publication devoted to the scholarly discussion of Hmong history, Hmong culture, Hmong people, and other facets of the Hmong experience in the U.S., Asia and around the world. The Hmong Studies Journal has now published 18 online issues in 15 volumes with a total of 135 scholarly articles since 1996.

Dr. Mark Pfeifer, Editor of the Hmong Studies Journal stated “Volume 15 of the journal includes articles from multiple academic disciplines including Education, Public Health, Geography and History. This newly published set of articles provides significant additions to both Hmong American and Hmong in Asia research. This scholarly research will be widely disseminated through the Hmong Studies Journal’s website, the journal’s social media pages and to thousands of academic and public libraries through dissemination agreements with major scholarly database aggregators including EBSCO, ProQuest, Gale/Cengage, the Directory of Open Access Journals (DOAJ) and Asia-Studies Full-Text.”

Articles in Volume 15, Issue 1 discuss a wide range of important topics in Hmong Studies including the following:

- The Prevalence of Periodontal Disease in a California Hmong Community
- Factors contributing to Hmong Student Success in Career and Technical Education
- The Transnational Production of Hmong American Identity in Chao Fa Movies
- Book Reviews of *Hog’s Exit: Jerry Daniels, the Hmong and the CIA* and *Soul Calling: A Photographic Journey through the Hmong Diaspora*

HMONG STUDIES JOURNAL VOLUME 15, ISSUE 1 CONTENT

Research Articles

Chao Fa Movies: The Transnational Production of Hmong American History and Identity by Ian G. Baird

Prevalence of Periodontal Disease in the Fresno Hmong Community by Mai Zong Her

Stressing Success: Examining Hmong Student Success in Career and Technical Education by Carmen M. Iannarelli

Commentary Articles

Utilizing Community-Engaged Approaches to Investigate and Address Hmong Women's Cancer Disparities by Shannon M.A. Sparks, Pang C. Vang, Beth Peterman, Lisa Phillips and Mayhoua Moua

Book Reviews

Soul Calling: A Photographic Journey through the Hmong Diaspora by Kirk T. Lee

Review of Hog's Exit: Jerry Daniels, the Hmong, and the CIA by Nengher N. Vang

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ABOUT THE HMONG STUDIES JOURNAL

Volume 15, Issue 1 and previous volumes of the Hmong Studies Journal may be viewed online at: <http://www.hmongstudiesjournal.org/>

All of the Hmong Studies Journal articles published since 1996 listed by scholar name may be viewed here: <http://www.hmongstudiesjournal.org/hsj-articles-by-author.html>

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The Hmong Studies Journal's Facebook page may be viewed at: <http://www.facebook.com/pages/Hmong-Studies-Journal/109572888812?ref=nf>

The Hmong Studies Journal's Twitter feed may be viewed at: <http://twitter.com/HmongStudies>

The Hmong Studies Journal is an open access, peer-reviewed journal available free of charge on the internet to students, scholars and the community. The scholarly contents of the Hmong Studies Journal are also distributed to hundreds of academic libraries around the world through content sharing agreements with EBSCO, ProQuest, H.W. Wilson, Asia-Studies Full-Text and Gale/Cengage. The journal is included in EBSCO's *Academic Search Complete* database, ProQuest's *Ethnic News Watch* database, H.W. Wilson's *Social Science Full-Text* database, the *Asia-Studies Full-Text* database and Gale/Cengage's *Academic OneFile*, *Global Issues in Context*, *History Resource Center* and *InfoTrac* databases.

The Hmong Cultural Center in Saint Paul, MN (www.hmongcc.org) and its Hmong Resource Center Library (www.hmonglibrary.org) are partners of the Hmong Studies Journal in outreach and print distribution initiatives.

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