The Hmong Studies Internet Resource Center has published the online edition of Volume 13, Issue 1 of the Hmong Studies Journal. An internet-based journal, the Hmong Studies Journal is the only peer-reviewed academic publication devoted to the scholarly discussion of Hmong history, Hmong culture, Hmong people, and other facets of the Hmong experience in the U.S., Asia and around the world. The Hmong Studies Journal has now published 16 online issues in 13 volumes with a total of 118 scholarly articles since 1996.

Dr. Mark Pfeifer, Editor of the Hmong Studies Journal stated “Volume 13, Issue 1 of the journal includes articles from multiple academic disciplines including Anthropology, Asian American Studies, Education, Family Social Science, Musicology, Public Health, Psychology and Sociology. This newly published set of articles provides significant additions to both Hmong American and Hmong in Asia research. This scholarly research will be widely disseminated through the Hmong Studies Journal’s website, the journal’s social media pages and through dissemination agreements with major scholarly database aggregators including EBSCO, ProQuest, Gale/Cengage, the Directory of Open Access Journals (DOAJ) and Asia-Studies Full-Text.”

Articles in Volume 13, Issue 1 discuss a wide range of important topics in Hmong Studies including the following:

- The Relationship between Hmong Studies and Asian American Studies and the Rationale for a Critical Engagement Between the Two Fields
- Understandings of Identity and “Coming Out” Experiences of Gay Hmong Americans
- The Role of the Home Environment in the Academic Development of Poor Hmong children and youth
- Grammatical and vocabulary limitations experienced by 1.5 generation Hmong American students and suggestions for how educators may enhance the language and literacy development process for this population
- Gender-Based Violence in Traditional and Contemporary Hmong Society
- The Usage of Shamanism among Older Hmong Americans with Chronic Illness
Research Articles

- Shamanism: Indications and Use by Older Hmong Americans with Chronic Illness by Linda A. Gerdner
- The Grammar and Vocabulary Challenges of Generation 1.5 Hmong College Women in Academia by Kim Huster
- Hmong Students’ Perceptions of Their Family Environment: A Consensual Qualitative Analysis of Family Photos by Dung Mao, Veronica Deenanath and Zha Blong Xiong
- The Importance of Family for a Gay Hmong American Man: Complicating Discourses of “Coming Out” by Bic Ngo
- Singing as Social Life: Three Perspectives on Kwv Txhiaj from Vietnam by Lonán Ó Briain
- The Mediated Figure of Hmong Farmer, Hmong Studies, and Asian American Critique by Hui Niu Wilcox
- The Evolution of Hmong Self-Help Organizations in Minnesota by Shoua Yang

Commentary

- Commentary: Gender-based Violence among the (H)mong by Jacques Lemoine
- Commentary: A Framework for 21st Century Hmong Leadership by Pao Lor
- Commentary: Mis-Education in K-12 Teaching about Hmong Culture, Identity, History and Religion by Kou Yang

Reviews

- Book Review: Hmong and American: From Refugees to Citizens by Kong Pheng Pha
- Book Review: An Introduction to Hmong Culture by Yeng Yang
CONTRIBUTORS TO HMONG STUDIES JOURNAL VOLUME 13, ISSUE 1

Veronica Deenanath is a graduate student in the Department of Family Social Science at the University of Minnesota.

Dr. Linda A. Gerdner, RN, FAAN is an Ethnogeriatric Specialist at the Stanford Geriatric Education Center/Center for Education in Family and Community Medicine.

Dr. Kim Huster is the ESL Director/Assistant Professor at Nyack College in New York.
Dr. Jacques Lemoine is retired. He was Research Officer for the French National Centre of Scientific Research from 1965-2002.

Dr. Pao Lor is an Associate Professor in the Professional Program in Education at the University of Wisconsin-Green Bay and Cultural Diversity Consultant for the Fox Valley Technical College.

Dung Mao is a doctoral student in the Department of Family Social Science at the University of Minnesota – Twins Cities.
Dr. Bic Ngo is an Associate Professor of Culture and Teaching in the Department of Curriculum and Instruction at the University of Minnesota, Twin Cities.

Dr. Lonán Ó Briain is a Teaching Fellow in Music at the University of Birmingham.

Kong Pheng Pha is a doctoral student in the Department of American Studies at the University of Minnesota, Twin Cities.
Dr. Louisa Schein teaches Anthropology, Women’s and Gender Studies and Asian American Studies as an Associate Professor at Rutgers University.

Dr. Hui Niu Wilcox is an Associate Professor of Sociology, Women’s Studies, and Critical Studies of Race/Ethnicity at St. Catherine University, St. Paul, MN.

Dr. Zha Blong Xiong is an Associate Professor in the Department of Family Social Science in the College of Education and Human Development at the University of Minnesota.
Dr. Kou Yang is a Professor of Ethnic Studies in the Department of Anthropology, Geography and Ethnic Studies, California State University, Stanislaus.

Dr. Shoua Yang is the Director of the Public Administration program and an Assistant Professor in the Department of Political Science at St. Cloud State University.

Yeng Yang is currently a second year doctoral student in the Culture, Language, and Literacy program in the Department of Bilingual-Bicultural Studies at the University of Texas at San Antonio.
ABOUT THE HMONG STUDIES JOURNAL

Volume 13, Issue 1 and previous volumes of the Hmong Studies Journal may be viewed online at: http://www.hmongstudiesjournal.org/

All of the Hmong Studies Journal articles published since 1996 listed by scholar name may be viewed here: http://www.hmongstudiesjournal.org/hsj-articles-by-author.html

All of the Hmong Studies Journal articles published since 1996 listed by topic may be viewed here: http://www.hmongstudiesjournal.org/hsj-articles-by-topic.html


The Hmong Studies Journal's Twitter feed may be viewed at: http://twitter.com/HmongStudies

The Hmong Studies Journal is an open access, peer-reviewed journal available free of charge on the internet to students, scholars and the community. The scholarly contents of the Hmong Studies Journal are also distributed to hundreds of academic libraries around the world through content sharing agreements with EBSCO, ProQuest, H.W. Wilson, Asia-Studies Full-Text and Gale/Cengage. The journal is included in EBSCO's Academic Search Complete database, ProQuest's Ethnic News Watch database, H.W. Wilson's Social Science Full-Text database, the Asia-Studies Full-Text database and Gale/Cengage's Academic OneFile, Global Issues in Context, History Resource Center and InfoTrac databases.

The Hmong Cultural Center in Saint Paul, MN (www.hmongcc.org) and its Hmong Resource Center Library (www.hmonglibrary.org) are partners of the Hmong Studies Journal’s outreach and print distribution initiatives. Most of the volumes of the Hmong Studies Journal are also available in print format from Hmong ABC Bookstore.

Hmong Studies Journal Editorial Board:

- Anne Frank, University of California, Irvine (Retired)
- Dr. Grit Gritoleit, University of Passau, Germany
- Dr. Eden Kaiser
- Dr. Bruce Pamperin, University of Wisconsin-Stout (Retired)
- Dr. Mark Pfeifer, State University of New York Institute of Technology, Utica, Editor
- Dr. Nicholas Tapp, Australian National University
- Nao Xiong, Utah State University
- Yang S. Xiong, University of California, Los Angeles
- Dr. Shoua Yang, St. Cloud State University

Mark E. Pfeifer, PhD
Editor, Hmong Studies Journal
editor@hmongstudies.org