PRESS RELEASE
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VOLUME 11 OF HMONG STUDIES JOURNAL IS PUBLISHED AT
www.hmongstudies.org

The Hmong Studies Internet Resource Center has published the online edition of volume 11 of the Hmong Studies Journal. An internet-based journal, the Hmong Studies Journal is the only peer-reviewed academic publication devoted to the scholarly discussion of Hmong history, Hmong culture, Hmong people, and other facets of the Hmong experience in the U.S., Asia and around the world. The Hmong Studies Journal has now published 13 online issues in 11 volumes with a total of 91 scholarly articles since 1996.

Volume 11 of the journal includes articles from multiple academic disciplines including Anthropology, Art, Education, Gender Studies, Geography, Nursing and Public Health. This set of articles provides significant additions to both Hmong American and Hmong in Asia research.

Articles in Volume 11 discuss a wide range of topics including the following:

- Racialized boundaries to Hmong migration in Southern Laos
- The experiences of a Hmong American actor who starred in the film "Gran Torino"
- Parental Influences on Hmong American university students’ success
- Topics in Hmong American health including a study of a program to improve screening for breast cancer among Hmong American women and Hmong American women's experiences with childbirth in the American medical system
- Temporal Trends in Hmong embroidery patterns in the United States, Laos and Thailand
- Key issues confronting researchers studying Hmong culture and Hmong populations around the world

HMONG STUDIES JOURNAL VOLUME 11 CONTENT

Articles

- The Hmong Come to Southern Laos: Local Responses and the Creation of Racialized Boundaries by Ian G. Baird

  Acculturation Processes of Hmong in Eastern Wisconsin by John Kha Lee and Katherine Green

- Access to Adequate Healthcare for Hmong Women: A Patient Navigation Program to Increase Pap Test Screening by Penny Lo, Dao Moua Fang, May Ying Ly, Susan Stewart, Serge Lee and Moon S. Chen Jr.
• **A Hmong Birth and Authoritative Knowledge: A Case study of choice, control, and the reproductive consequences of refugee status in American childbirth by Faith Nibbs**

• **Parental Influences on Hmong University Students’ Success by Andrew J. Supple, Shuntay Z. McCoy and Yudan Wang**

**Interview**

• Gran Torino’s Hmong Lead Bee Vang on Film, Race, and Masculinity: Conversations with Louisa Schein, Spring 2010

**Commentary**

• **Perspectives on Hmong Studies: Speech by Dr. Nicholas Tapp on Receiving the Eagle Award at the Third International Conference on Hmong Studies, Concordia University, Saint Paul, April 10, 2010**

• **The Hmong and their Perceptions about Physical Disabilities: An Overview and Review of Selected Literature by Grace Hatmaker, Helda Pinzon-Perez, Xong Khang and Connie Cha**

**Photo Essay**

• **Patterns of Change: Transitions in Hmong Textile Language by Geraldine Craig**
Dr. Ian Baird is Assistant Professor in the Department of Geography at the University of Wisconsin-Madison.

Dr. Connie Cha is Chief Executive Officer of the Empowerment Institute in Fresno, CA.
Dr. Moon S. Chen Jr. is a Professor in the Division of Hematology & Oncology, Department of Internal Medicine, University of California, Davis.

Geraldine Craig is Associate Professor/Department Head in the Department of Art, Kansas State University.
Dao Moua Fang, MSW is Research Director, Hmong Women’s Heritage Association, Sacramento, CA.

Grace Hatmaker, RN, MSN is Faculty at the California State University, Fresno, Department of Nursing.
Dr. Kate Green is faculty lead for the Early Childhood Education Master’s Program at Capella University in the School of Education.

Dr. Serge Lee is Research Professor of Social Work, Division of Social Work, California State University, Sacramento.
Penny Lo, BS is Program Coordinator, Hmong Women’s Heritage Association, Sacramento, CA

May Ying Ly, MSW is the former Executive Director of the Hmong Women’s Heritage Association, Sacramento, CA
Xong Khang is a 4th year Public Health Student at California State University, Fresno.

Dr. John Kha Lee is an Educator in the Sheboygan, WI Area School District.
Shuntay McCoy is a Doctoral student in the Human Development & Family Studies Department at the University of North Carolina at Greensboro.

Faith G Nibbs is a PhD Candidate at Southern Methodist University.
Dr. Helda Pinzon-Perez is a Professor in the Departments of Public Health and Nursing at California State University, Fresno.

Dr. Louisa Schein is an Associate Professor who teaches Anthropology and Women’s and Gender Studies as well as Asian American Studies at Rutgers University in New Brunswick.
Dr. Susan Stewart is Associate Adjunct Professor, Division of General Internal Medicine, University of California, San Francisco.

Dr. Andrew Supple is an Associate Professor in Human Development & Family Studies at the University of North Carolina at Greensboro.
Dr. Nicholas Tapp is Professor Emeritus at Australian National University and Chair of the Department of Sociology at East China Normal University in Shanghai where he directs a programme of studies in Anthropology.

Bee Vang is an actor who played the Hmong lead Thao in Gran Torino. Vang is also a social justice activist and a student at Brown University.
Yudan Wang is a Doctoral student in the Human Development & Family Studies Department at the University of North Carolina at Greensboro.

ABOUT THE HMONG STUDIES JOURNAL

Volume 11 and previous volumes of the Hmong Studies Journal may be viewed online at: http://www.hmongstudies.org/HmongStudiesJournal

All of the Hmong Studies Journal articles published since 1996 listed by scholar name may be viewed here: http://www.hmongstudies.org/HSJArticlesScholaName.html

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The Hmong Studies Journal's Twitter feed may be viewed at: http://twitter.com/HmongStudies

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Context, History Resource Center and InfoTrac databases.

Hmong Cultural Center (www.hmongcc.org) and the organization's Hmong Resource Center Library in Saint Paul (www.hmonglibrary.org) have been partners of the Hmong Studies Journal in producing and disseminating the journal’s print editions.

Most of the volumes of the Hmong Studies Journal are also available in print format from Hmong ABC Bookstore

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